

**Rider:**

**Horse:**

<b><u>START: MOUNTED</u></b>		<b><u>All marks out of 10.</u></b>
1.	A, enter at working trot, proceed down centre line At C Turn left C-H-E-K-A Proceed in working trot	_____
2.	At A, circle left 20m diameter A-F-B working trot At B, Walk	_____
3.	At M <b><u>RIDDEN S-BEND</u></b>	_____
4.	C-H Trot H-X-F Change the rein across the diagonal in trot At A, circle right 20m diagonal	_____
5.	A-K-E Trot At E, Walk At H, <b><u>RIDDEN REINBACK</u></b>	_____
6.	C-M Walk M-X-K Change the rein in Free Walk on a long rein K-A Walk At A, turn down the centre line	_____
7.	Before X, commence <b><u>ONE-HANDED FIGURE OF EIGHT</u></b> (choose gait) Continue in chosen gait down centre line to C	_____
8.	At C, turn right Between C and M, working trot At B, half circle right to X At X, half circle left to E E-K-A Working trot	_____
9.	At A, Walk At F, <b><u>RIDDEN FOOTBRIDGE</u></b>	_____
10.	At B, working trot round the arena to E At E, circle left 15m diameter	_____
11.	E-K-A Working trot At A, turn down centre line to D. Halt.	_____
12.	At D, <b><u>IMMOBILITY</u></b> ** DISMOUNT FOR IN-HAND OBSTACLES **	_____
13.	At F, <b><u>IN-HAND FOOTBRIDGE</u></b>	_____
14.	At M, <b><u>IN-HAND S-BEND</u></b>	_____
15.	At H, <b><u>IN-HAND REINBACK</u></b> After In-Hand Reinback, proceed to centre line, face camera, Halt, Salute.	_____
16.	Overall Use of Aids in achieving Accuracy and Obedience	_____
	<b>TOTAL out of 160:</b>	_____